

SOLO FESTIVAL INFORMATION



When: Monday, November 1, 2021

Where: Scott Johnson Middle School

What is Solo Festival?

Solo Festival is not a competition. It is an opportunity to prepare and perform a selection of vocal music for a judge who will in turn give you a rating of Superior, Excellent, Good, Fair, or Poor for your ability to sing your selection accurately and musically. They will also give you suggestions on how to improve your vocal production.

How do I participate?

First of all, decide if you and your parents can make the commitment of time and effort needed to be successful. Then, check to make sure you are available on Monday, November 1st. You are responsible for providing your own transportation. Specific times cannot be guaranteed, but singers will be scheduled afterschool around the rehearsal for the musical.

Secondly, complete the form on the reverse of this page and return. Soloists will either sign up for weekly private coaching sessions with Mrs. Turner or Mr. Hatcher, or will work on their repertoire with their own voice teacher, NOT BOTH. If you will be working with Mrs. Turner/Mr. Hatcher, we will sing/play repertoire options during your first lesson to assist in choosing your repertoire. If you are studying privately and have already chosen your solo, we will need the repertoire information from you or your voice teacher by **Friday, October 15th**. You will also have at least one rehearsal with your accompanist. The fee is \$30 and will cover your entrance fee and accompanist.

Third, you will need to promise to **PRACTICE, PRACTICE, PRACTICE!**

Signed and completed information form is due no later than **Friday, September 24th**. You can either pay the \$30 fee through LUDUS, or bring a check (made payable to Faubion Choir) or cash to school. SYNERGY will compete as an ensemble and all members of Bella Voce and Cambiata (2nd and 3rd year only) are expected to participate in either Solo Festival and/or All-Region Choir auditions.

SOLO FESTIVAL CONTRACT & INFORMATION

I would like to participate in the Solo Festival on Monday, November 1st. We understand the time and financial commitment involved in participating in Solo Festival.

Student's signature

Parent's signature

Student Name _____ Class Period _____

I study privately with a voice teacher. YES NO

If yes, who is your voice teacher? _____

Will he/she be selecting your solo repertoire? YES NO

If so, what is title and who is the composer of your solo? Please be specific about the collection of songs your selection is from. Your voice teacher will have all of this information for you.

TITLE _____

COMPOSER _____

COLLECTION _____

Method of payment (please check one)

_____ LUDUS _____ CHECK _____ CASH